

University of Wollongong

Research Online

Faculty of Law, Humanities and the Arts -
Papers

Faculty of Arts, Social Sciences & Humanities

2009

Written in the city, a fragment

Yu Ouyang

University of Wollongong, youyang@bigpond.com

Follow this and additional works at: <https://ro.uow.edu.au/lhapapers>



Part of the [Arts and Humanities Commons](#), and the [Law Commons](#)

Recommended Citation

Ouyang, Yu, "Written in the city, a fragment" (2009). *Faculty of Law, Humanities and the Arts - Papers*. 1448.

<https://ro.uow.edu.au/lhapapers/1448>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

Written in the city, a fragment

Abstract

A poem is presented.

Keywords

written, city, fragment

Disciplines

Arts and Humanities | Law

Publication Details

Ouyang, Y. 2009, 'Written in the city, a fragment', *Antipodes: a global journal of Australian/New Zealand literature*, vol. 23, no. 1, p. 32.

Ouyang Yu

Written in the city, a fragment

to start
with
you are narrow
bodied &
clean
no one blames
you for lack
of know
ledge
it is amazing
how
your cry can
leap through
gorges
you are
gorgeous
in that
you narrow
even when you are
broad in depth
I like
your noisy
intensity
I dread
your silent
potential
in turning
from original
to anonymous
you may be
a river
you are more
like
a bullet

OUYANG YU published four books in 2008: *On the Smell of an Oily Rag: Speaking English, Thinking Chinese and Living Australian* (Wakefield); *Reality Dreams* (Picaro), a collection of poems; *The Kingsbury Tales: a novel* (Brandl & Schlesinger), also a collection of poems; and *Chinese in Australian Fiction: 1888–1988* (Cambria Press), a work of literary criticism.